



Forster Digital Photography Club Inc.

(Incorporated under the Associations Incorporation Act 1984)

Maximum Size Specification: Width 1920 X Height 1080 Filesize 1MB		
ALL imagery MUST be the total and exclusive work of the photographer.		
MONTH	SET SUBJECTS 2018	
JANUARY	CIRCULAR – SPHERICAL OBJECTS - e.g. wheels, lights, balls, moon, windows, plates etc.	BLACK AND WHITE
FEBRUARY	FEATHERS OR FINS Not just birds & fish, ANYTHING with feathers and fins eg. surfboard fins, feather hats etc. Thing outside the box	OPEN
MARCH	MOVIE OR BOOK	NATURE – Link to our website definition http://forsterdigitalphoto.com/help.php
APRIL	WHITE ON WHITE – or High key. High-key photographs usually have pure or nearly pure white backgrounds and has a tonal range of predominantly medium to light grays and whites.	OPEN
MAY	MINIMALISM – keep it simple	+ ALTERED REALITY/CREATIVE An image created in the author's imagination beyond what is seen through the camera's lens. This includes set up scenes, zoomed photographs, double exposures, etc. as well as images manipulated in various computer software programmes. The final result must be all the photographer's own work, including the original image.
JUNE	ATMOSPHERE - The air or climate in a particular place or mood of a place, situation or creative work.	OPEN
JULY	MUSIC – anything to do with music, instruments, concerts, singers, dancers etc.	MACRO – A small subject/object taken at close range to reveal details and textures not normally observed.
AUGUST	HUMOUR	OPEN
SEPTEMBER	ANIMAL PORTRAIT – <u>NOT</u> insects, birds, fish (marine life), humans and plants.	PHOTOJOURNALISM -story-telling photographs such as are seen in the news media and periodicals, which may include documentary, contemporary life, illustrative, sport news or human interest. In the interest of credibility, contrived situations or photographic manipulations which alter the truth are not acceptable. The story telling value of the photograph shall be weighed more than the pictorial quality....from APS
OCTOBER	AUSTRALIAN LANDSCAPES/SEASCAPES A landscape is a photograph of natural scenery with land and sky based elements displayed in a pictorial fashion. It may include evidence of man, people, animals, even part of the sea provided that none of these additional elements dominate the photograph. A seascape is a photograph of natural coastal scenery, a wave study, or a picture of the open sea, provided always that the sea is the centre of interest of the photograph. People, boats and man-made structures may be present as incidental to the photograph. Note that this is normally strongly enforced, any extraneous objects must be very insignificant.	OPEN

NOVEMBER	ESSENCE OF A COUNTRY — objects, animals, food etc. that relate to a particular country eg., pizza & Ferrari — Italy, gum trees & Akubra — Australia, a sombrero — Mexico, Maple syrup & Mounties- Canada etc.	OPEN
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